

August 2015

"True Grass" to play at Gallery opening during August 14th Second Friday Artwalk and Alive After Five

The band "True Grass" livens up the Appalachian Spirit Gallery porch at 144 W. Main Street in Marion, Virginia during the August 14th Second Friday Art



Walk. The gallery also hosts an art opening and reception for the Glade Spring Town Center Artists, from five until eight pm. Music on the Porch begins at six. Listeners are urged to put on their dancing shoes and bring chairs or blankets for lawn seating. The concert will be moved inside in the case of inclement weather.

True Grass hammers out traditional bluegrass ranging from hard-driving tunes to slow ballads and Gospels with strong emphasis on harmony. The band with its own unique style plays throughout southwestern Virginia, East Tennessee, North Carolina, and Maryland.

The Glade Spring Town Center Artists consist of Eileen Stoyanoff, Cecelia Pippin, Stephen Curd, Fiona Zahnke, Linda Hamilton, and Lillian Kusmik.

Eileen Stroganoff's stained glass pieces are styles based on arts and crafts, mission style and geometric pieces. No two pieces are alike and no patterns are used.

Linda Hamilton attended watercolor workshops taught by nationally known artists.



Despite admitting to not being the best at drawing her peaceful landscapes flow across the paper



Cecelia Pippin is a ceramics studio artist and teacher with a specialty in creating fine art garden-ware that incorporates a nature theme into each piece. She has worked as a studio artist and teacher at the William King Museum of Art in Abingdon. As a Washington County Master Gardener she imparts plant and environmental education when teaching pottery classes.

Stephen Curd graduated with a degree in Fashion Design where he studied both women's and menswear with emphasis in menswear and fine tailoring. After locating to Chicago, he built his Garic Stephens brand, making his mark on the fashion scenes in Chicago, St. Louis, Portland, and New York. He relocated to Southwest Virginia with a focus on offering handmade garments to anyone and everyone.

Potter, Fiona Zahnke finds inspiration in the versatility of clay. The endless forms and shapes that can be produced from a shapeless mass of clay is always a challenge. The techniques and methods used to form clay, and then decorate and fire it are endless, thus, one is always challenged and learning. Influenced by Korean and Japanese works some of her pots reflect this interest.



Lillian Kusmik, self-taught ceramics artist, does not know of anyone else in the world doing exactly what she does. Lillian hand builds in porcelain using a baseball bat instead of the usual wheel, coils, slabs, or molds. She began developing her technique in the late 1980's partly because she worked in her kitchen for lack of a studio. Instead of a glazed surface, she hones a piece to a buttery finish celebrating the off-white porcelain surface itself. In the mid-90's she developed a craft product which she coined the trademarked name "Wine Topper" and produced signed and numbered special additions for both Marriott Corporations annual event for their best global customers and for the Grand Opening of Palomar Hotel DC.



Work on display by member artists include paintings ranging from traditional to abstract, landscapes to landmarks, oils, watercolor, acrylics, digital giclée and mixed media. Other works include jewelry design, wood items, fabric art, photography, stained glass, fused glass jewels, mosaics, and “green” crafts.

Gallery hours are Wednesday through Friday from 12:30 until 4:30 pm, other times by appointment or whim. For more information go to www.appalachianspiritgallery.com or call 276.759.3890.

